Your essay must be approx. 350 words. (It can go over a little bit, by approx. 30 words or so) It must not be less than 300 words.

PARAGRAPH ONE IS YOUR INTRODUCTION. Tell us:

The script title
The playwright
Briefly explain what the play is about.
Two / three sentences is enough

PARAGRAPH TWO

BACKGROUND RESEARCH: What did you find out about your play to help you play your character better?

- The place and the time period
- The playwright
- What inspired the playwright?
- Did you have to look anything up to help play your character?
- Or did you talk to anyone to help play your character?
- Did you watch versions of your play on DVD or iPlayer or see it live?
- Have you seen any past exam performances of your play?

PARAGRAPH THREE

Describe your character:

- Who are they? How old are they?
- What is their status? What is their main motivation?
- What is their most important relationship?
- What other important information do you have?

PARAGRAPH FOUR

How do you propose to perform this character? How will you move? How you will use your voice? Justify each of these movement/voice decisions i.e. say why you are doing them. (You might want to refer to some of the techniques below).

PARAGRAPH FIVE

How did you prepare for this role? What rehearsal techniques / activities did you engage in? Think: character cards, improvisation, role play, hot seating, voices in the head, writing in role, thought tracking, thought tunnel, character profiles, experimenting with levels.

PARAGRAPH SIX IS YOUR CONCLUSION

Write one sentence to round off your essay:

“It is through the research, rehearsal activities and development of my acting that I have come to portray Annie as a vicious, bitter and twisted orphan interested in nothing more than social climbing.”